

Abstract

This research examines the legal responsibilities of family karaoke establishments in safeguarding minors from harmful digital content, an increasingly urgent issue as digital entertainment gains prominence among adolescents and children. This study analyzes the legal responsibilities of family karaoke venues in protecting underage consumers from harmful digital content. Family karaoke venues, as a rapidly growing entertainment sector, face significant challenges regarding child protection, particularly from digital content containing pornographic elements. This study investigates the gap between legal provisions and practical implementation using a juridicalempirical approach with case study methodology. Field observations and interviews with karaoke business owners reveal three critical issues: the absence of age-based content filtering systems, lack of effective access restrictions, and insufficient supervision of child consumers' activities. The main obstacles in implementing legal responsibilities include regulatory gaps, technical limitations, economic considerations, and sociocultural factors. This research proposes an alternative child protection framework integrating co-regulation, technological solutions, community governance, and diversified liability. The study contributes to academic discourse by analyzing the multi-disciplinary intersection of child protection law, consumer protection, and digital media regulation while contextualizing these frameworks within local sociocultural contexts. The findings have implications for regulatory reform, industry best practices, and consumer education strategies to ensure adequate protection for child consumers in the digital transformation era.

Keywords: Child protection; Digital content; Karaoke; Pornography.